

Letter 022
London, February 1875

Dear Theo,

I have quite filled your little book ¹, and I think it turned out well. When you have a chance send me “La Falaise” [The Cliff] by Jules Breton.

Our gallery is ready now and is very beautiful, we have some splendid pictures: Jules Dupré, Michel, Daubigny, Maris, Israëls, Mauve, Bisschop, etc. In April we are going to have an exhibition. Mr. Boussod has promised to send us the best things available: “La Malaria” by Hébert, “La Falaise” by Jules Breton, etc.

How I should like to have you here – we must manage that someday. How I should love to show you my room!

There is a beautiful exhibition of old art here, including: a large “Descent from the Cross” by Rembrandt; 5 large figures in twilight – you can imagine the sentiment; 5 Ruysdaels; 1 Frans Hals; Van Dijck; a landscape with figures by Rubens; “Autumn Evening” by Titian; 2 portraits by Tintoretto; and some beautiful old English art – Reynolds, Romney, and a splendid Old Crome landscape.

Adieu. I shall send you your little book at the first opportunity. Write soon.

Vincent

1. A little notebook in which Vincent copied for Theo the poems he liked best.