

[Letterhead] Paris, July 24 1875

Dear Theo,

A few days ago we received a picture by de Nittis, a view of London on a rainy day, Westminster bridge and the house of Parliament. I used to pass over Westminsterbridge every morning and evening and know how it looks when the sun sets behind Westminster abbey and the house of Parliament, and how it looks early in the morning, and in winter in snow and fog.

When I saw the picture I felt how much I loved London. Still I think that it is better for me that I left it. This in answer to your question.

I certainly do not believe that you will be sent to London.

Thanks for the "Springtime of Life." And "At Midnight" by Rückert. The first is very beautiful, the latter reminds me of "September Night" by de Musset. I wish I could send it you, but I do not possess it.

Yesterday we sent a box to The Hague in which you will find what I promised you.

I hear that Anna and Liesbeth are at home, I should like to see them.

Be as happy as you can and write to me soon. With a firm handshake,

Your loving brother, Vincent