

Letter 584
Arles, c. 13 April 1889

My dear Theo,

I am rather surprised that you have not written to me once during these days. However, as on the previous occasion when you went to Holland, it is mostly accidental.

I hope that everything has gone off well with you. Meanwhile I have been obliged to ask Tasset for 10 meters of canvas and some tubes.

And I still need:

12	Zinc white	Big tubes	1	Vermilion	Big tubes
1	Emerald	“	4	Malachite green	“
2	Cobalt	“	3	Chrome 1	“
2	ultramarine	“	1	Chrome 11	“
			2	Geranium lake	Medium tubes

I have six studies of the spring, two of them big orchards [F 514, JH 1681; F 515, JH 1683]. It is very urgent, because these effects are so short-lived.

So write me by return mail. I've taken an apartment consisting of two little rooms (at 6 to 8 francs per month, water included) belonging to M. Rey. It is certainly not expensive but nothing like as nice as the other studio.

But before I could manage the move or send you some canvases, I had to pay the other proprietor. And that is why I have been more or less surprised at your not sending anything. But no matter.

Hoping again that everything to do with your marriage has gone off to your liking, and wishing you and your wife much happiness from the bottom of my heart.

Ever yours, Vincent

Signac asked me to join him at Cassis, but seeing that we have enough expenses without that, whatever I do or whatever you do, it was unthinkable.

Colours brayed, coarser grained, in large tubes like the large tubes of flake white and zinc white.

6	Cobalt	large	tubes	2	Orange lead	large	Tubes
6	Ultramarine	“	“	1	Yellow ochre	“	“
6	Malachite green	“	“	6	Zinc white	“	“
6	Emerald green	“	“	6	Flake white	“	“
6	Vermilion	“	“	6	Prussian blue	“	“
6	Chrome 1 citron	“	“	6	Geranium lake	“	“
6	“ 2 “	“	“	6	Carmine	“	“
6	“ 3 “	“	“	6	Ordinary lake	“	“